



CANTEMUS DOMINO,
No. 3.

Respectfully Inscribed to
MISS MARY FOLSOM,
ST. LOUIS, MO.

✠
AVE ❖ MARIA

✠ Hear Us, O Father. ✠

Canon for Three Voices, Soprano, Alto & Tenor,

COMPOSED BY

BENJAMIN OWEN,

—ENGLISH ADAPTATION BY—

PAUL KELLER.

7¹/₂

SAINT LOUIS :

BALMER & WEBER
MUSIC HOUSE CO.

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PUBLISHERS.

Beauties of

ORATORIO.

Solos Suitable for Church or Concert Room.

ELIJAH—"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. Mendelssohn 35

ELIJAH—"O, REST IN THE LORD." Alto solo in C. English and German text. Mendelssohn 35

ELIJAH—"O, REST IN THE LORD." Soprano in E flat. English and German text. Mendelssohn 35

ST. PAUL—"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. Mendelssohn 60

CREATION—"WITH VERDURE CLAD." Soprano recitative and aria in B flat. English and German text. Haydn 40

ENCHANTED FOREST—"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. Righini 65

PRODIGAL SON—"O, THAT THOU HADST HEARKENED." Soprano in G. Sullivan 35

PRODIGAL SON—"O, THAT THOU HADST HEARKENED." Alto in F. Sullivan 35

CREATION—"ROLLING IN FOAMING BILLOWS." Bass recitative and aria in D. With English and German text. Haydn 65

CREATION—"NOW HEAVEN IN FULLEST GLORY." Bass scena and aria in D. English and German text. Haydn 70

ST. PAUL—"BE THOU FAITHFUL UNTO DEATH." Tenor solo, G minor. Eng. and Ger. text. Mendelssohn 40

ST. PAUL—"BE THOU FAITHFUL UNTO DEATH." Bar. or Alto solo, E minor. Eng. and Ger. text. Mendelssohn 40

FIRST CHRISTMAS MORN—"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. Henry Leslie 50

FIRST CHRISTMAS MORN—"O, BABE, MY SON, MY SAVIOR." Alto in G. Henry Leslie 50

THEODORA—"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. Handel 35

THEODORA—"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. Handel 35

MESSIAH—"I KNOW THAT MY REDEEMER LIVETH." Soprano aria in E. New edition. With English and German text. Handel 40

SCENA—"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op. 74. Carl Reinecke 75

NAAMAN—"I DREAMT I WAS IN HEAVEN." Alto solo in G. Costa 30

STABAT MATER—"PRO PECCATIS." Bass solo in A. Latin and English text. Rossini 40

STABAT MATER—"CUIUS ANIMAM." Tenor solo in A flat. Rossini 40

STABAT MATER—"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. Rossini 40

MESSIAH—"HE WAS DESPISED AND REJECTED." M-S. G minor. English and German text. Handel 40

MESSIAH—"HE SHALL FEED HIS FLOCK." Alto solo, B flat. English and German text. Handel 40

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★ FIRST SERIES. ★

CANTUENICUS DOMINO

A CHOICE COLLECTION OF OFFERTORY AND BENEDICTION PIECES, BY VARIOUS AUTHORS.

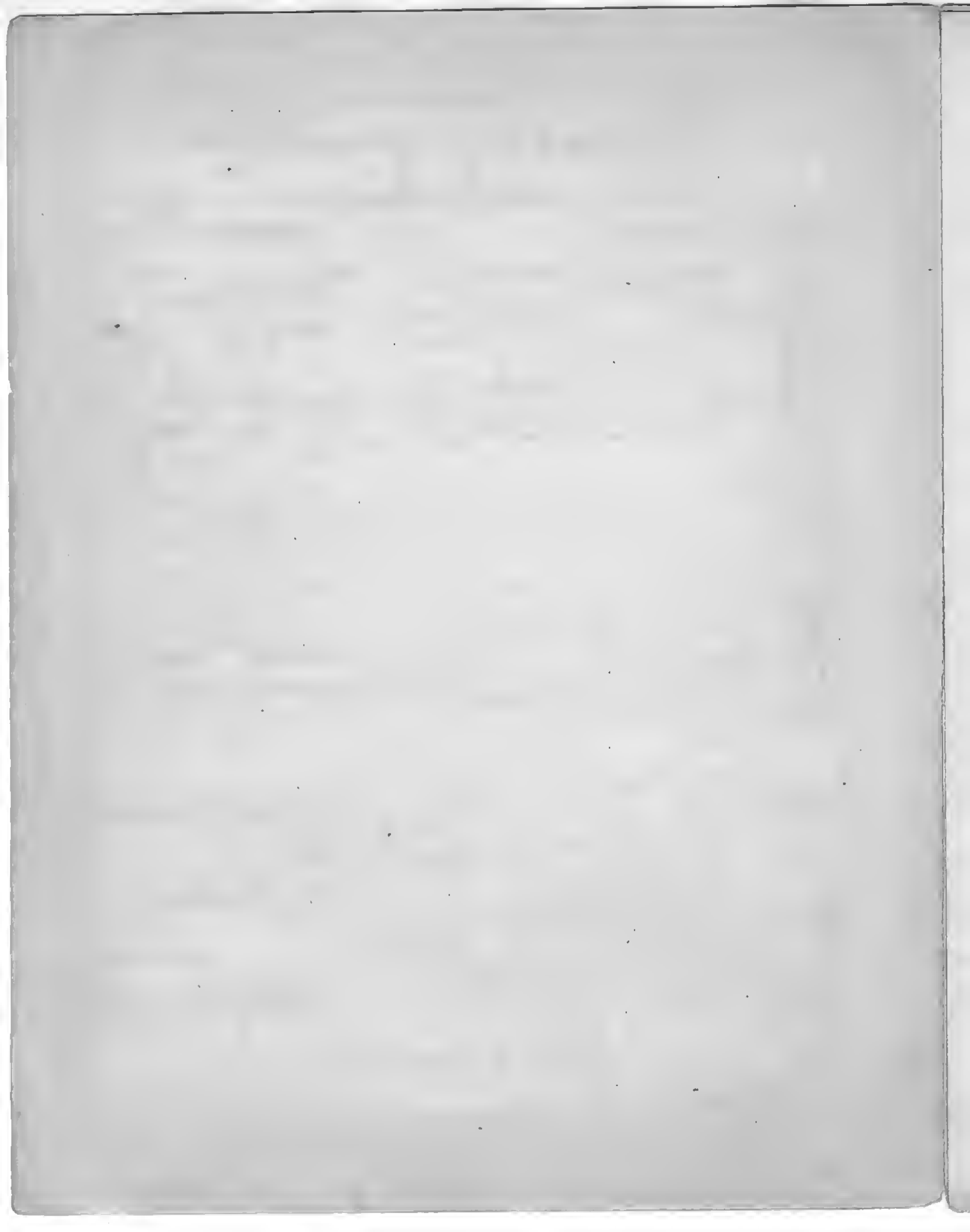
Capitals in brackets () indicates the lowest and highest note.

IN ORDERING FROM THIS COLLECTION, PLEASE DO NOT FAIL TO GIVE THE NUMBER AS WELL AS THE TITLE.

No. 1. AVE MARIA, <i>Ave Maria, Jungfrau mild,</i> } Sop. or Ten. Solo, } (F to G) Op. 116. F. KUECKEN 40	No. 36. SUB TUUM, <i>Now in Supplication,</i> } Alto & Bar. Solo & Quart., } Eb. M. A. GILSINN 50
" 2. AVE MARIA, <i>Hear us, O Father,</i> } Sop. Solo & Chorus, } (E to G) Op. 3. BENJ. OWEN 1.50	" 37. PANGE LINGUA, <i>Loel zum allerheiligsten Altar Sakrament,</i> } Duet and Trio (Female voices), } E. L. RELLEK... 30
" 3. AVE MARIA, <i>Hear us, O Father,</i> } Trio (Woman) for Sop., } (F to G) Op. 3. BENJ. OWEN 75	" 38. PANGE LINGUA, <i>Thou whose blessed spirit soars,</i> } Sop. Solo, } (E to G) Op. 3. BENJ. OWEN 75
" 4. AVE MARIA, <i>Hear us, O Father,</i> } Alto & Tenor, } (F to G) Op. 3. BENJ. OWEN 75	" 39. TANTUM ERGO, <i>Tu-cho voli cia spirito beato,</i> } Bar. Solo & Chorus, } (E to G) Op. 3. BENJ. OWEN 75
" 5. AVE MARIA, <i>Hymne an die Jungfrau,</i> } Sop. or Ten. Solo, } (F to G) Op. 32. F. SCHUBERT 30	" 40. TANTUM ERGO, <i>Heavenly Father,</i> } Sop. & Bass Duet & Chorus, } (E to G) Op. 32. F. SCHUBERT 30
" 6. AVE MARIA, <i>Ave Maria, undefiled,</i> } Duet for Sop. & Alto, } (D to G & G to E), front } "Maria mi!" V WALLACE 40	" 41. TANTUM ERGO, <i>Ave Verum,</i> } Sop. & Bar. Duet & } (E to G) Op. 32. F. SCHUBERT 30
" 7. AVE MARIA, <i>Gruss dir, Maria,</i> } Sop. or Ten. Solo, } (E to G) Op. 32. F. SCHUBERT 30	" 42. TU REX GLORIE CHRISTI, <i>Jesus, Savior of my Soul,</i> } Bass Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 8. AVE MARIA, <i>O Lord most holy,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30	" 43. O QUOT UNDIS, <i>O in wieviel Thränenbächen,</i> } Bass Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 9. AVE MARIA, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 44. SUB TUUM, <i>There is a Green Hill far away,</i> } Bass Solo & Quart. & Chorus, } (E to G) Op. 32. F. SCHUBERT 30
" 10. AVE MARIA, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 45. SUSCIPE, SANCTA TRINITAS, <i>Lo Calvaire,</i> } Tenor Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 11. AVE MARIA, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 46. VENI JESU, <i>O Lord, we Worship Thee,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 12. AVE MARIS STELLA, <i>Hear us, O Father,</i> } Alto or Bar. Solo, } (E to G) Op. 32. F. SCHUBERT 30	" 47. VENI CREATOR, <i>Come, Holy Spirit,</i> } Sop. or Ten. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 13. AVE MARIS STELLA, <i>Savior, Source of every Blessing,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30	" 48. SUSCIPE, SANCTA TRINITAS, <i>There is a Green Hill far away,</i> } Sop. or Ten. } (E to G) Op. 32. F. SCHUBERT 30
" 14. AVE MARIS STELLA, <i>Trio, for Sop., Ten. & Bar., } (E to G) Op. 32. F. SCHUBERT 30</i>	" 49. ORA PRO NOBIS, <i>Lord, Hear the Prayer,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 15. AVE VERUM, <i>Jesus, Lover of my Soul,</i> } Duet for Bar. & Bass, } (E to G) Op. 32. F. SCHUBERT 30	" 50. SALVE MUNDI DOMINA, <i>Bar. Solo (Bass clef),</i> } (E to G) Op. 32. F. SCHUBERT 30
" 16. AVE VERUM, <i>in Bass Clef</i> CH. LANGE 1.00	" 51. HAEC DIES, <i>Christ the Lord is risen to-day,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 17. AVE VIRGO, <i>Savior, Breathe an Evening Blessing,</i> } Alto Solo, } (E to G) Op. 32. F. SCHUBERT 30	" 52. LAUDA SION, <i>Praise the Lord,</i> } Duet, for Sop. & Bar., } (E to G) Op. 32. F. SCHUBERT 30
" 18. ANGELUS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 53. O SALUTARIS, <i>Ecco quel fiero,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 19. GRATIAS AGIMUS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 54. O DEUS EGO AMO TE, <i>Oh! The Sad Moment,</i> } Sop. or Ten. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 20. NOLITE TIMERE, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 55. DATE SONITUM PASTORES, <i>Lord, with Glowing Heart,</i> } Bass Solo & Chorus, } (E to G) Op. 32. F. SCHUBERT 30
" 21. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 56. AVE MARIA, <i>Piena di grazia,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 22. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 57. AVE MARIA, <i>Full of Compassion,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 23. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 58. SALVE MARIA, <i>Silent Affliction,</i> } Alto Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 24. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 59. O SALUTARIS, <i>Muto rimasa, (Seperazione)</i> } Mezzo Sop., } (E to G) Op. 32. F. SCHUBERT 30
" 25. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 60. SALVE REGINA, <i>Oh Italy, thou cherished land,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 26. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 61. SALVE VIRGO FLORENS, <i>Save me, O Lord, my God,</i> } Sop. or Ten. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 27. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 62. AVE MARIA, <i>As Pants the Hart,</i> } Mezzo Sop. or Bar., } (E to G) Op. 32. F. SCHUBERT 30
" 28. O SALUTARIS, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 63. AVE MARIA, <i>Sun of my Soul,</i> } Mezzo Sop. or Bar., } (E to G) Op. 32. F. SCHUBERT 30
" 29. LITANY, <i>B. V. M., Sop., Ten. and Bass Solo, with } (E to G) Op. 32. F. SCHUBERT 30</i>	" 64. O SALUTARIS, <i>Full of Compassion,</i> } Alto, } (E to G) Op. 32. F. SCHUBERT 30
" 30. SALVE REGINA, <i>Chorus, F (D to A)</i> EMILE KARST 50	" 65. SALVE REGINA, <i>Gruss dir, Maria,</i> } Alto, } (E to G) Op. 32. F. SCHUBERT 30
" 31. O JESU DULCIS, <i>Oh! The Sad Moment,</i> } Sop. or Ten. Solo, } (E to G) Op. 32. F. SCHUBERT 30	" 66. O SALUTARIS, <i>I cannot always trace the way,</i> } Alto or Bar., } (E to G) Op. 32. F. SCHUBERT 30
" 32. ET INCARNATUS EST, <i>Oh! The Sad Moment,</i> } Sop. or Ten. Solo, } (E to G) Op. 32. F. SCHUBERT 30	" 67. JESU DULCIS, <i>Lord, Hear the Prayer,</i> } Sop. Solo, } (E to G) Op. 32. F. SCHUBERT 30
" 33. SANCTA MARIA, <i>Holy Jehovah,</i> } Alto & Tenor, } (E to G) Op. 32. F. SCHUBERT 30	
" 34. SALVE MARIA, <i>Chorus, F (D to A)</i> EMILE KARST 50	
" 35. STABAT MATER, <i>Chorus, F (D to A)</i> EMILE KARST 50	

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A V E M A R I A

HEAR US, O FATHER!

Composed by

CANONI

B. OWEN.

No. 3. First Series Cantemus Domino.

Andante religioso.

PIANO.

Con espress.

ALTO.

A - ve ... Ma - ri - a Gra - ti - a ple - na
 Hear us ... O Fa - ther! We lift our souls to Thee

A - ve Ma - ri - a Do - mi - nus te - cum
 Hear us O Fa - ther! Thy child - ren we would be.

2408-7

Re - - - - - ne - die - ta tu - - - - a in mu - - - - li - e -
 Guide us for sha - dows lie - - - - Far o'er our path - way

ri - - bus Et be - - ne - die - tus fruc - - tus Ven - - tris tu - i Je -
 spread, - - - - By thy - - light from on High - - - - Would - - we be -

SOPRANO.

A - - ve - - Ma - ri - - a Gra - - ti - - a ple - - na
 Hear us, - - O Fa - - ther, We lift our souls - - to Thee - - - -

ALTO.

sus. A - - ve - - Ma - ri - - a
 led. Hear us, - - O Fa - - ther!

A - ve Ma - ri - a Do - mi - nus te - cum.
 Hear us, O Fa - ther! Thy chil - dren we would be.

Ma - ri - a Do - mi - nus te - cum. Be - ne - dic - ta
 O Fa - ther! Thy chil - dren we would be. Guide us for sha - dows

Be - ne - dic - ta tu - a, in mu - li - e -
 Guide us for sha - dows lie, Far o'er our path - way

tu - a, in mu - li - e - ri - bus,
 lie, Far o'er our path - way spread

ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i Je -
 spread, By thy light from on High would we be

Et be - ne - dic - tus fruc - tus, Ven - tris tu - i ven - tris tu - i Je -
 By thy light from on High Would we be led would we be

SOPRANO.



sus
led.

ALTO.



sus led. A - ve Ma - ri - a,
Hear us, O Fa - ther,

TENOR.



A - ve Ma - ri - a, Gra - ti - a ple - na,
Hear us, O Fa - ther, We left our souls to Thee,



Do - mi - nus - te - cum.
Thy chil - dren we would be.



Ma - ri - a Do - mi - nus - te - cum. Be - ne - dic - ta
O Fa - ther Thy chil - dren we would be. Guide us for shadows



A - ve Ma - ri - a Do - mi - nus - te - cum.
Hear us, O Fa - ther! Thy chil - dren we would be.



Be - - - ne - dic - ta tu - - a, in mu - - - li - e - ri - - bus, Et
 Guide us for shadows lie ———, Far o'er our pathway spread, ——— By

tu - - a in mu - le - e - ri - - bus Et be - ne - dictus
 lie Far o'er our pathway spread By thy light from on

Be ne - dic - ta tu - - a, in mu - - - li - e - ri - - bus, Et
 Guide us for shadows lie ———, Far o'er ——— our pathway spread, ——— By

mf

be - - - ne - dic - tus fruc - - tus, Ven - tris tu - i Je - sus.
 thy light from on High, ——— Would ——— we ——— be led.

fruc - - tus, Ventris tu - i ven - tris tu - i Je - sus.
 High, ——— Would we be led ——— would we ——— be led.

be - - - ne - dic - - tus fruc - - tus, Ven - tris tu - i Je - sus.
 thy — light from — on High, ——— Would ——— we ——— be led.

morendo.

A - - ve Ma - ri - a! A - - ve A -
 Hear us O Fa - ther! To Thee we

A - - ve A - ve,
 To Thee we pray,

A - - ve Ma - ri - a!
 Hear us, O Fa - ther!

f

ff
 ve; Ma - - - ri - a.
 pray, To Thee we pray.

A - - ve Ma - ri - a, A - ve Ma - ri - a.
 Hear us, O Fa - ther! To Thee we pray.

ff
 A - - ve A - ve Ma - ri - a
 To Thee we pray - to Thee we pray.

ff *p*

A - ve Ma - ri - a. A - men, A - men.
Hear us, O Fa - ther! To Thee we

A - men, A - men.
To Thee we pray.

A - ve Ma - ri - a
Hear us, O Fa - ther

men. pray. A - - - - - men, A - men.

A - ve, Ma - ri - a. A - men, A - men, A - men.
Hear us, O Fa - ther.

A - - - - - men, A - men, A - men.

★ SECOND SERIES.

CANTEMUS DOMINO

A CHOICE COLLECTION OF OFFERTORY AND BENEDICTION PIECES, BY VARIOUS AUTHORS.

Capitals in brackets () indicates the lowest and highest notes.

IN ORDERING FROM THIS COLLECTION, PLEASE DO NOT FAIL TO GIVE THE NUMBER AS WELL AS THE TITLE.

No. 67. FOUR SHORT, VENI CREATOR , <i>quartet, 1 in F; II in A; III in Alt; IV in F; each 10; complete, 10</i> CH. LANGE 40	No. 101. O DOMINE DEUS , <i>Alto or Bar. K (E to D)</i> E. KARST 70
" 68. SALVE MARIA , <i>Sop. Solo, F (F to A), with Violin, Flute or Cello obbligato</i> M. GARCIA 1.00	" 102. AVE MARIA , <i>Mezzo Sop. or Bar. Solo, Father, Most Holy, F (F to E)</i> CH. LANGE 60
" 69. AVE MARIA , <i>Trin. Sop., Alto & Bass, in D</i> SCHLESINGER 50	" 103. TANTUM ERGO , <i>Trin. or Contralto Solo & Praise My Soul, F (Bb to D)</i> M. A. GILSINN 90
" 70. SANCTA MARIA , <i>Sop. Solo, H (D to G), Father, Thy Will, F</i> W. A. MOZART 35	" 104. TOTA PULCHRA , <i>Sop. Solo & Chorus, F (D to G)</i> M. A. GILSINN 40
" 71. O SALUTARIS , <i>Mezzo Sop. Solo, F (E to F), God is Love, F</i> G. F. HAENDEL 35	" 105. ECCE DEUS, SALVATOR MEUS , <i>Alto or Bar. Solo, Eb (B to F)</i> I. CLIFTON 50
" 72. O SALUTARIS , <i>Trin. for Sop., Ten., Jesus, 'tis my fond Desire, F & Bass, Bb</i> CH. LANGE 40	" 106. O SALUTARIS , <i>Trin. or Sop. Solo & I Cannot Always Trace, F Quart., G (B to B)</i> B. WAGNER 50
" 73. TI PREGO O MADRE PIA , <i>Mezzo Sop. or Bar. Solo, F (Cb to F)</i> H. PANOFKA 40	" 107. ECCE PANIS ANGELORUM , <i>Graces from my Jesus Flowing, F Mezzo Sop. or Bar. Solo, F (C to F)</i> CH. LANGE 40
" 74. VENI CREATOR , <i>Russ. Solo, A (A to E), Come, Holy Spirit, O Isis and Osiris, F</i> W. A. MOZART 30	" 108. SALVE MARIA , <i>Sop. or Ten. Solo, F, Father of Mercies, F (D to G)</i> S. MERCADANTE 65
" 75. VENI CREATOR , <i>Trin. Quartettes; I in E, II in D</i> CH. LANGE 20	" 109. SALVE MARIA , <i>Mezzo Sop. or M. Ten., Father of Mercies, F Eb (C to F)</i> S. MERCADANTE 65
" 76. AVE MARIS STELLA , <i>Russ. Solo, Eb, The Way is Long and Dreary, F (A to D)</i> CH. LANGE 40	" 110. FAC UT PORTEM , <i>O, Most Holy Fount of Love, Lass mich Dir mein Kreuz nachtragen, Mezzo Sop. Solo, K (D to G)</i> G. ROSSINI 40
" 77. AVE VERUM , <i>Trin. for Sop., Ten. & Bar., Thou, Most Holy, F</i> S. MERCADANTE 40	" 111. CUJUS ANIMAM , <i>Trin. Solo, Bb (Ab to G) Through Thy Heart, F</i> G. ROSSINI 50
" 78. SALVE MARIA , <i>Sop. or Ten. Solo, F (E to A), O, Love Divine, F</i> C. CONTI 50	" 112. PRO PECCATIS , <i>For the Sins of His Nation, Mezzo Solo, A, Mutter soll ich mir ansgesungen, F</i> G. ROSSINI 40
" 79. TOTA PULCHRA , <i>Alto or Bar. Solo, Bb (D to F)</i> CH. LANGE 60	" 113. O JESU DEUS MAGNE , <i>Sop. or Ten. Solo, F, The Sacrifice is Ended, F Mezzo Solo, C (E to A)</i> DONIZETTI 35
" 80. PATER NOSTER , <i>Trin. Solo & Chorus, C (A to A)</i> E. KARST 75	" 114. CUJUS ANIMAM , <i>Trin. Solo, Ab (E to G) Through Thy Heart, F</i> G. ROSSINI 50
" 81. SUSCIPE SANCTA TRINITAS , <i>There is a Green Hill Far Away, Le Calvaire, Alto or Bar., E, alto, (D to E)</i> CH. GOUNOD 40	" 115. AVE MARIA , <i>Sop. or Ten. Solo, Place of Rest, Bar. Morgen ist erwacht, G (E to G)</i> WM. GOLDNER 60
" 82. STABAT MATER , <i>Alto or Bar. Solo, D, Come Unto Me, F (D to D)</i> W. COENEN 40	" 116. AVE MARIA , <i>Alto or Bar. Solo, Place of Rest, Bar. Morgen ist erwacht, Ab (C to Eb)</i> WM. GOLDNER 60
" 83. AVE VERUM , <i>Sop. or Ten. Solo, Show Me Thy Ways, O Lord, F (D to B)</i> CH. LANGE 40	" 117. SALVE MARIA , <i>Mezzo Sop. Solo, D (Ab to Gb)</i> G. ROSSINI 40
" 84. AVE VERUM , <i>Mezzo Sop., F, Show Me Thy Ways, O Lord, F (D to B)</i> CH. LANGE 40	" 118. O JESU MI , <i>Alto or Bar. Solo, D (D to E), Come Unto Him, F</i> HENRY LESLIE 40
" 85. AVE VERUM , <i>Alto or Bass, Eb, Show Me Thy Ways, O Lord, F (B to Eb)</i> CH. LANGE 40	" 119. O JESU MI , <i>Sop. or Ten. Solo, F (F to G), Come Unto Him, F</i> HENRY LESLIE 40
" 86. AVE VERUM , <i>Sop., Alto & Bar. Solo & Quart., G (A to F) & (F to E)</i> CH. BALMER 40	" 120. AVE MARIA , <i>Alto or Bar. Solo, E minor, O Lord, Most Holy, F (Bb to F)</i> S. SCHLESINGER 50
" 87. ANGELI ET ARCHANGELI , <i>Duet for Ten. & Wandrons is The Name, Bass, with Harp obbligato, Ab (Bb to Ab & Ab to Bb)</i> M. A. GILSINN 1.00	" 121. AVE MARIA , <i>Sop. Solo, F (E to H), Father Eternal, F</i> LEONARDO MASSINI 75
" 88. AVE VERUM , <i>Guide Me, O Thou Great Jehovah, Sop. Solo & Quartette, F</i> J. C. MEININGER 50	" 122. LUCIS CREATOR , <i>Duet for Ten., Supremo Creator of the Light, and Bar., F (C to B & C to D)</i> M. A. GILSINN 1.00
" 89. O JESU MI , <i>Alto or Bar. Solo, D, Come Unto Me, F (B to E)</i> ODDARDO BARRI 60	" 123. AVE MARIA , <i>Sop. or Ten. Solo, D, Neerer My God Tu Thee, F (D to A)</i> J. C. MEININGER 40
" 90. O SALUTARIS , <i>Lord Keep Our Feet in Safety, Duet, Ten. and Bar., Bb (D to B, A to B)</i> PRINCE PONIATOWSKI 75	
" 91. AVE MARIA , <i>Mezzo Sop. or Bar. Solo, Neerer My God Tu Thee, F (C to F)</i> CH. F. HARCITT 40	
" 92. O SALUTARIS , <i>Mezzo Sop. Solo, Bb (Cb to G)</i> CH. LANGE 40	
" 93. O JESU MI , <i>Sop. or Ten. Solo, F, Come Unto Me, F (D to G)</i> ODDARDO BARRI 60	
" 94. O SALUTARIS , <i>My Savior, as Thou Wilt, Duet, Sop. and Alto, F (D to A, F to A)</i> S. SCHLESINGER 75	
" 95. ANIMA CHRISTI , <i>Trin. Solo, (H to D), A Minor, F</i> E. KARST 60	
" 96. AVE MARIA , <i>Sop. Solo, B (D to B), Thou Happy Mother, F</i> CHAS. GOUNOD 35	
" 97. AVE MARIA , <i>Mezzo Sop. Solo, F, Hear Us, O Father, F (C to F)</i> G. PALONI 40	
" 98. AVE MARIA , <i>Mezzo Sop. or Bar. Solo, Ab, Rock of Ages, F (Cb to Fb)</i> G. GASPARI 35	
" 99. AVE MARIA , <i>B. minor, Sop. Solo, F, Savior of Sinners, F (B to F)</i> G. VERDI 60	
" 100. AVE MARIA , <i>Trin. Solo, F (H to F), Rock of Ages, F</i> W. J. HAMILTON 40	

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H A L L E L U J A H

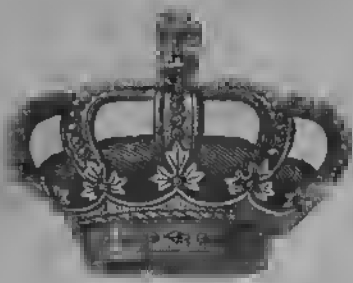
COLLECTION OF

SACRED SOLOS.

Abt, Franz. Not a Sparrow Falseth; Mez. Sop. in F.....	35	Hargitt, Chas. J. God is Love; Alto or Bar. Solo in D...	40
O Lord, Most Holy; Mezzo Sop. in E flat.....	35	Nearer My God to Thee; Mezzo Sop. or Bar Solo in A...	40
Alary, A. F. Save Me, O God; Sop. or Ten. Solo in C....	75	Holmes, Jno. S. O Thou Who Dry'st the Mourners' Tears;	
Allman, H. Recitative, And in That Day. Aria, For God		Sop. Solo in A flat.....	35
is My Salvation; Alto or Bass Solo in E flat.....	40	Handel, G. F. God is Love; Mezzo Sop. Solo in F.....	35
Ballman, Max. As When the Weary Traveler Gains;		Hall, W. D. Eternity Aria; Ten. or Sop. in E.....	35
Sop. Solo in G.....	35	Kurst, Emil. Sun of My Soul; Mezzo Sop. or Bar. Solo	
Approach, My Soul, the Mercy Seat; Sop. Solo in G....	50	in B flat.....	50
Saviour, Source of Every Blessing; Sop. or Ten. Solo		Lange, Chas. Father Almighty; Alto or Bar. Solo in D,	50
in B flat.....	35	Show Me Thy Ways, O Lord; Sop. or Ten. Solo in G....	40
I Will Love Thee, All My Treasure; Sop. or Ten. Solo		Show Me Thy Ways, O Lord; Mezzo Sop. in F.....	40
in E flat.....	35	Show Me Thy Ways, O Lord; Alto or Bass in E flat.....	40
O Thou that Hearest When Sinners Cry; Sop. or Ten.		Mozart, A. Father, Thy Will be Done; Mezzo Sop. Solo	
Solo in E flat.....	35	in G.....	35
O, That My Load of Sin Were Gone; Mezzo Sop. or Ten.		Molloy, J. L. Rock of Ages; Sop. or Ten. Solo in C. . .	
Solo in E.....	35	Meininger, J. C. I Know That My Redeemer Liveth;	
O Thou to Whose All Searching Light; Alto or Bass Solo		Mezzo Sop. or Ten. Solo in B minor.....	50
in F.....	35	Nearer My God to Thee; Sop. or Ten. Solo in D minor..	40
I've Found the Pearl of Greatest Price; Alto or Bass Solo		North, James M. Heavenly Father; Bar. Solo in B flat,	50
in C.....	35	Pace, Chas. A. Refuge; Sop. or Ten. Solo in D flat.....	35
Thy Presence Lord, Hath Me Supplied; Alto or Bar.		Panofka, H. O Holy Father; Mezzo Sop. or Bar. Solo in	
Solo in D.....	40	F.....	35
Beyer, Ernst. Sweet Harmony Thine, O Voice of God;		Smart, Henry. Call'st Thou Thus, Oh Master; Mezzo Sop.	
Sop. or Ten. in B flat.....	35	in F minor.....	35
Sweet Harmony Thine, O Voice of God; Mezzo Sop. or		Sullivan, Arthur S. Hear Us, O Father; Alto or Bar.	
Bar. in A flat.....	35	Solo in F.....	50
Carnucci, D. Blessed are They that Fear the Lord; Sop.		Sobolewski, E. Loving Shepherd; Mezzo Sop. Solo in A,	40
Solo in F.....	50		
Coenen, Willem. Come Unto Me; Sop. or Ten. Solo in F,	50		
Come Unto Me; Alto or Bar. Solo in D.....	50		
Gonnod, Chas. There is a Green Hill Far Away; Sop.			
Solo in F.....	40		
There is a Green Hill Far Away; Alto Solo in E.....	40		

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